

1 Buried my Wife and Danced on Top of Her

Musical score for the first system, consisting of four staves. The first two staves are vocal lines with lyrics and performance markings (sr, lr). The last two staves are guitar accompaniment with chord diagrams and performance markings (v, 3).

Staff 1 (Vocal): *sr* a/ d a d f# g/ a D b c a f#/ *lr* g b a g/ f# a a g e a/

Staff 2 (Vocal): *sr* d a d f# g/ a D b c a f#/ *lr* g b a g/ a f# a d://

Staff 3 (Guitar): a/ D E G F# E D/ F# A F# G F# E/ D E G F# E D/ D c# a D c# a/

Staff 4 (Guitar): D E G F# E D/ F# A F# G F# E/ D c# a b a g/ a f# a d://

Variations

Musical notation for Variations 1 and 4. Variation 1 (Bars 1 & 5) is marked *cr* and has notes d f# g. Variation 4 (Bar 4) is marked *lr* and has notes f# g e a.

Musical notation for Variations 9, 11, 13 & 15. The notes are D E F(♯) E D, with a performance marking *v* and *off knee*.

Sources - Billy Brownie and John Murphy, London 1984

(From "Camden Breeze". All rights reserved - ES)